# **Design and Technical Theatre and Recording Arts Certificate**

# **Advisory Committee Meeting October 9, 2018 12:30 p.m. – 2:00 p.m.**

**Modesto Junior College   
PAC 222**

Advisory Committee Members and Modesto Junior College Staff Members Present

Paul Doty, CEO - West Coast Sound

Jim Johnson, Artistic Director Gallo Center Repertory Company - Gallo Center for the Arts

Ethan Kachel, Production Manager - LB Lights West

Marc Kindley, Founder – Modesto Conservatory of Music, Art and Theatre

Matt Robertson, Technical Operations and Technical Assistant - Grand Theatre Center for the Arts

Jeremiah Lewis, Director of Production and Technical Operations - Gallo Center for the Arts

Dimitrios Magdalinos, Technical Assistant – Modesto Junior College

David Dow, Professor of Music – Modesto Junior College

Ty Helton, Performing Arts Production Specialist – Modesto Junior College

Kevin Saunders, Performing Arts Production Specialist – Modesto Junior College

Jacquelin Wingett, Administrative Specialist – Modesto Junior College

Michael Sundquist, Dean of Arts, Humanities and Communication Division – Modesto Junior College

**Welcome**

Dean Sundquist welcomed everyone to the lunch meeting and thanked the committee members for taking the time to serve and provide input.

**Introductions**

Committee members introduced themselves and provided background on their organization’s operations and employment requirements.

**Review of Curriculum**

Dean Sundquist provided an overview of the proposed curriculum for both certificate programs. Course outcome statements were reviewed and discussed.

**Advisory Committee Members Input**

* Paul Doty (West Coast Sound)
  + Employee skills required for entry level audio technician
    - Has aptitude
    - Ability to follow instructions
    - People skills
    - Understand the context of the event/job
    - Taking initiative and decision making - when to take action and when not to
  + Audio: Entry Level Employees
    - Has basic knowledge from certificate or other training
    - Audio Engineers require board specific training
    - Steps to prep a show
    - Visualize a show from setup through strike
  + Front of House (FOH) Engineer
    - Takes time to develop technical and listening skills
    - Employees are steered towards jobs that capture their strengths
    - On the job training happens every day
    - Ever evolving business
      * Must love life-long learning, equipment will change
* Jeremiah Lewis (Gallo Center for the Arts)
  + Employee Skills
    - Industry terminology
    - Signal flow and audio
    - Stage directions
    - Equipment
      * Soldering a cable- isn’t a deal breaker
      * Proper coil cable
      * Can find things - Knowing what things are
    - Industry is moving to digital equipment, however, analog equipment training in education can be beneficial
* Matt Robertson (Grand Theatre)
  + Employee Skills
    - Stage, Equipment and Supply Terminology
    - Basic knowledge of audio and lighting signal and power flow
* Ethan Kachel (LB Lights West)
  + Employee Skills
    - Willingness to learn
    - Approachable and friendly demeanor
    - Follows directions and asks questions when needed
    - Can train from ground up, prior knowledge is preferred
* Interview Process:
  + Jeremiah Lewis
    - Retain information
    - Follow directions
    - Can fill out new hire paperwork
    - Good attitude
  + Paul Doty
    - Summer – shows
    - Foot in the door – knowing someone
    - Dedicated willingness to grow knowledge and skills as a technician
    - Open to starting at the entry level
* Interning – Production Management
  + Jeremiah Lewis:
    - Pay improves with skill level – more skills you know, higher pay scale at Gallo Center
    - Temporary positions are contracted out
    - MJC students that are interested in working backstage are encouraged to email Jeremiah
    - There is currently a main group of crew members and on large shows they are over hire and temps brought in from starter programs
    - Crew is informed of shifts via an App – productions are every weekend
    - Gallo trains all technicians in the house equipment and rules. Most important thing is safety. Rigging is very dangerous and requires on site training
    - Have a general concept of various lighting instruments. Equipment changes a lot, but the older instruments are still relevant.
    - MJC students who have completed the current Skills Recognition Award stand out from other hires
  + Jim Johnson:
    - Jim’s focus is on the Gallo Rep Company and they hire designers, directors as well as the production crew including a stage manager and assistant stage manager. Most of the crew is brought in internally.
    - Knowing a new hire has gone through a production before helps

**Advisory Committee Approvals**

The committee voted to approve the curriculum for the Design and Technical Theatre Certificate.

The committee voted to approve the curriculum for the Recording Arts Certificate.

**Meeting Adjournment**

Adjourned at 2:00 p.m.